

Curriculum vitae



Jessica Hummel
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Personal details

Name: Jessica Nadine Hummel
Date/place of birth: 10.03.1981 Friedberg, Germany
Marital status: single
Nationality: German
Languages: fluent in German English, Spanish and French

Skills

German Wheel, juggling, physical theatre, half mask, unicycle

Performance Experience

- 03/2007** *The wheel is not enough* German wheel solo performed at the Circus Space end of year show.
- 12/2006** *Attraction* German wheel solo performed at the bts-project cabaret.
- 07/2006** *Inflight Entertainment* German wheel solo performed at the Circus Space end of year show.
- 04/2006** *Memories* German wheel trio performed at Bonnie bird theatre (Laban dance school, London) in the course of the ensemble “difficult loves and other death-defying feats”, directed by Mitch Mitchelson.
- 07/2006** *Big brother, one worse than the other* sociocritical ensemble production, elaborated with Mick Barnfather, performed at Circus Space.
- 04/2005** *Danté's inferno*, end of the year show at Circus Space, London.
- 07-08/2004** *El paseo de buster keaton*, graduation show Carampa Madrid, directed by German Gené, including 4 person tissue act *mystic touch*.

- 04/2004** Rock and roll show devised by Fabricio Giannini, at the “fiesta de la primavera”, Carampa Madrid.
- 06/2003** Performance at Karneval der Kulturen with samba band *Sambistas*.
- 09/2003** Juggling performance at “Bielefeld Innenstadtfest”.
- 06/2002** Performance at Karneval der Kulturen with *Sambistas*
- 2001-2003** Various performances as a juggler and as part of *Sambistas* on private and official events in and around Bielefeld, Germany.
- 1990-1994** Various performances with Kinderzirkus Pepperoni (Youth-circus Pepperoni) in Rheinlandpfalz, Germany .

Education

10/2004- present BA in Circus Arts, The Circus Space, London

- specializing in German Wheel. Teachers include: Lesley Gardener, Julius Petri, Tim Seidel, Jean Paul Zaccarini (Company F.Z.)
- Theatre training includes half-mask, ensemble work, clown, led by Mick Barnfather (Complicite) and Flick Ferdinando (Company F.Z)
- Contemporary dance taught by Colin Poole (Rambert) Solon Ulbrich (Australian Dance Theatre) Heidi Rustgaard (h2dance)
- Education also includes basics in: acrobatics, aerial(trapeze, tissue, rope), acrobalance, handbalancing, capoeira tight wire, balancing on a sphere, rola bola, ballet, release, rock and roll, swing, classical dance, neutral mask, full mask mime, creation, dramaturgy, comedia del arte,yoga, voice, devising, percussion, prevention and safety, pedagogy, anatomy, circus history

10/2003-10/2004 annual preparation course in Circus Arts, Carampa, Madrid

10/2001- 10/2003 studies of computer science, at University of Bielefeld

Other Relevant Experience

- Experienced teacher.
- Versatile foreign experience.