

# Curriculum vitae



*Jessica Hummel*  
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## Personal details

**Name:** Jessica Nadine Hummel

**Date/place of birth:** 10.03.1981 Friedberg, Germany

**Marital status:** single

**Nationality:** German

**Languages:** fluent in German English, Spanish and French

## Skills

**German Wheel, juggling, physical theatre, half mask, unicycle**

## Performance Experience

- 03/2007**      *The wheel is not enough* German wheel solo performed at the Circus Space end of year show.
- 12/2006**      *Attraction* German wheel solo performed at the bts-project cabaret.
- 07/2006**      *Inflight Entertainment* German wheel solo performed at the Circus Space end of year show.
- 04/2006**      *Memories* German wheel trio performed at Bonnie bird theatre (Laban dance school, London) in the course of the ensemble “difficult loves and other death-defying feats”, directed by Mitch Mitchelson.
- 07/2006**      *Big brother, one worse than the other* sociocritical ensemble production, elaborated with Mick Barnfather, performed at Circus Space.
- 04/2005**      *Danté's inferno*, end of the year show at Circus Space, London.
- 07-08/2004**   *El paseo de buster keaton*, graduation show Carampa Madrid, directed by German Gené, including 4 person tissue act *mystic touch*.

- 04/2004** Rock and roll show devised by Fabricio Giannini, at the “fiesta de la primavera”, Carampa Madrid.
- 06/2003** Performance at Karneval der Kulturen with samba band *Sambistas*.
- 09/2003** Juggling performance at “Bielefeld Innenstadtfest”.
- 06/2002** Performance at Karneval der Kulturen with *Sambistas*
- 2001-2003** Various performances as a juggler and as part of *Sambistas* on private and official events in and around Bielefeld, Germany.
- 1990-1994** Various performances with Kinderzirkus Pepperoni (Youth-circus Pepperoni) in Rheinlandpfalz, Germany .

## **Education**

**10/2004- present** BA in Circus Arts, The Circus Space, London

- specializing in German Wheel. Teachers include: Lesley Gardener, Julius Petri, Tim Seidel, Jean Paul Zaccarini (Company F.Z.)
- Theatre training includes half-mask, ensemble work, clown, led by Mick Barnfather (Complicite) and Flick Ferdinando (Company F.Z)
- Contemporary dance taught by Colin Poole (Rambert) Solon Ulbrich (Australian Dance Theatre) Heidi Rustgaard (h2dance)
- Education also includes basics in: acrobatics, aerial(trapeze, tissue, rope), acrobalance, handbalancing, capoeira tight wire, balancing on a sphere, rola bola, ballet, release, rock and roll, swing, classical dance, neutral mask, full mask mime, creation, dramaturgy, comedia del arte,yoga, voice, devising, percussion, prevention and safety, pedagogy, anatomy, circus history

**10/2003-10/2004** annual preparation course in Circus Arts, Carampa, Madrid

**10/2001- 10/2003** studies of computer science, at University of Bielefeld

## **Other Relevant Experience**

- Experienced teacher.
- Versatile foreign experience.